

The image features a background of various antique ceramic and metal objects, including a dark metal bowl, a small dark metal pot, and a dark metal spoon, all resting on a textured, light-colored surface. The background is partially obscured by large, semi-transparent orange shapes. The Fermann logo is in the top left corner.

Fermann

Chinaware Catalogue

- Porcelain
- Ceramic



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Classic Style

Classic - 581 has an authentic character and an expressive simplicity. Inspired by volcanic rock, these pieces evoke unchanging class and a contrasting theatrical look, for spectacular culinary presentations.



Tai Chi Style

In Chinese philosophy, yin and yang describes how opposite or contrary forces are actually complementary, interconnected, and interdependent in the natural world, and how they give rise to each other as they interrelate to one another. Many tangible dualities (such as light and dark, fire and water, expanding and contracting) are thought of as physical manifestations of the duality symbolized by yin and yang.





Earth Style



Earth evokes the idea of a return to the essentials, to flavour. Its terracotta tones are a reminder of the tradition of baked clay, with none of the associated fragility. The non-porous stoneware is coated in a texture which is stunningly simple.





Craft Style

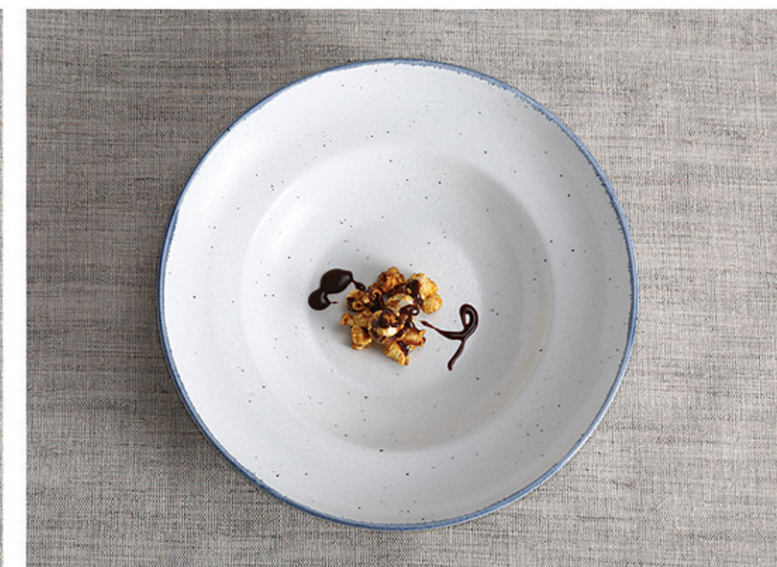
Craft has been specifically developed to enhance the colour values and tones of food to make dishes even more appealing and perceptibly more flavourful.





Freestyle

A unique concept in casual dining, FreeStyle is a creative and functional range. Designed to present menus in an exciting and contemporary way, FreeStyle also offers efficient storage, plating, portion control, heat retention and ease of use. Easygoing and with a playful character FreeStyle combines sculptural, curvy forms with multifunctional items, to create the ultimate casual dining range.





Witherbark Style



In Chinese Taoist thought, Wood attributes are considered to be strength and flexibility, as with bamboo. It is also associated with qualities of warmth, generosity, cooperation and idealism. The wood element is one that seeks ways to grow and expand. Wood heralds the beginning of life, springtime and buds, sensuality and fecundity. Wood needs moisture to thrive.



In the regenerative cycle of the Wu Xing, water engenders Wood, "as rain or dew makes plant life flourish"; Wood begets fire as "fire is generated by rubbing together two pieces of wood" and it must be fueled by burning wood.



In Chinese philosophy, wood, sometimes translated as Tree, is the growing of the matter, or the matter's growing stage. Wood is the first phase of Wu Xing. Wood is yang in character. It stands for springtime, the east, the planet Jupiter, the color green, windy weather, and the Azure Dragon (Qing Long) in Four Symbols.



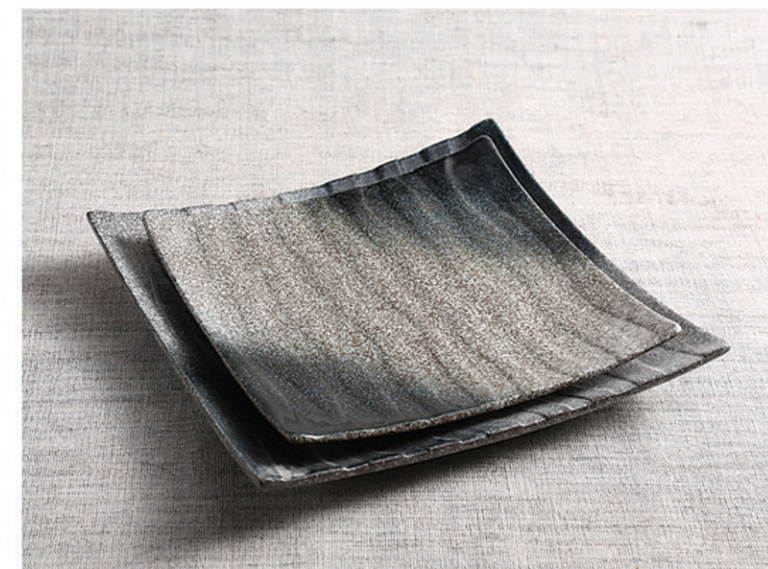
Stone Style

STONE ,with its mineral accents ,is soft to the touch,uneven and dense,in contrast with the refined ingredients of your food. The raw appearance of its material provides an unforgettable experience,bringing the joy of pure sensations.



Sand Style

Sand has a warm , sunny colour ,enhancing dishes by intensifying their sensuality. Culinary creativity displayed on a fine grain naturally unites form and substance, the harmony of the taste buds and the smooth finish of mineral materials.





Splash-ink Style



a best combination of carrying on the tradition china and initiating splash-ink and spilled color painting style which set up an example for descendants learning China.





Bronze Style

The Bronze collection is a modern classic. This gorgeous bronze plate is a beautiful mix of simplicity and elegance. Each piece is unique as a result of chemical reactions during the glazing and firing process. Perfect for showcasing star ingredients and rustic cuisine, these plates are a guaranteed way to add style to your presentation.





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